



# Compositions

FOR THE  
**Pianoforte**  
BY

**WM. H. SHERWOOD.**



Op. 5.	Suite.	
No. 1.	Prelude. .... A major.	Pr. 60 ¢
.. 2.	Idylle. ....	30 .
.. 3.	Greeting. ....	40 .
.. 4.	Regrets. ....	50 .
.. 5.	Novelette. ....	60 .
Op. 6.	Two Mazurkas.	
No. 1.	C minor. ....	60 .
.. 2.	A minor. ....	60 .
Op. 7.	Scherzo. .... E major.	75 .
Op. 8.	Romanza - Appassionata. ....	75 .
Op. 9.	Scherzo - Caprice (with Intermezzo quasi Romanza)	1.00 .



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# IDYLLE.

Allegretto moderato. M.M. ♩ = 66 or 69

Wm H. SHERWOOD, Op. 5 No 2.

*dolce con anima.*

*mp*

*sempre legato ma leggiere.*

*poco più vivo. ♩ = 80*

*ten.*

*ten.*

*ten.*

*mf*

First system of the musical score. It consists of two staves (treble and bass clef) in G major. The music features complex fingerings and articulations. Performance markings include *poco agitato.* and *stretto f*.

Second system of the musical score. It continues the piece with various dynamics and tempo changes. Performance markings include *sostenuto.*, *dolce.*, *ff*, *poco*, *rit.*, *mp*, and *a tempo.* A tempo marking of  $(\text{♩} = 69)$  is also present.

Third system of the musical score. The music continues with flowing lines. Performance markings include *poco string.* and *poco rit.*

Fourth system of the musical score. It features a section marked *dolciss.* followed by *con anima.* The system ends with a repeat sign and a first ending bracket.

Fifth system of the musical score. It includes a section marked *poco string.* followed by *pp*, *pp leggiero.*, and *ppp*. The system concludes with a section marked *rit. molto.*